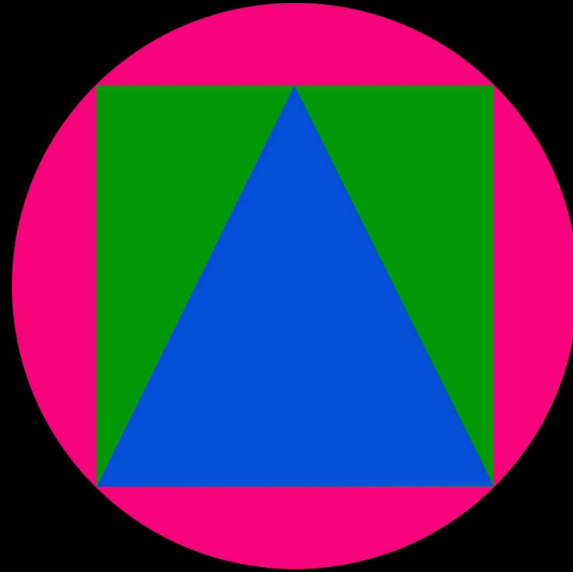




**portfolio 2**







# portfolio 2

a selection of images

by

Graham Roberts

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**This collection of images was created in December 2020 and includes images from 2015 to 2020. It is the final collection of the year, the others being "people and portraits" and "street".**

**Monochrome images are shown together in the early pages.**

**A series of creative "selfie" images are shown grouped together for the first time, along with a brief description of the creative techniques used.**

**Because of the earlier books of this year, there are few street or people images included here.**

**I have tried to include images covering a wide variety of subjects captured at home and abroad.**

**Digital photography tends to encourage the photographer to take lots of images, so that making a choice for this portfolio was quite challenging. I hope that the resulting collection has something for everyone.**

**Enjoy!**

**Graham Roberts LRPS**

**December 2020**



**Liverpool Lime Street Station**







## **Salts Mill, Shipley**

### **Left: Trinity Reflections**

**A study in shapes and reflections at the Trinity Shopping Centre,**





**Gauxholme Viaduct, Todmorden, built by George Stephenson 1840**

**Right: Modern Living at Salford Quays**









**White Man at Imperial War Museum North**





**Gently Bentley!**





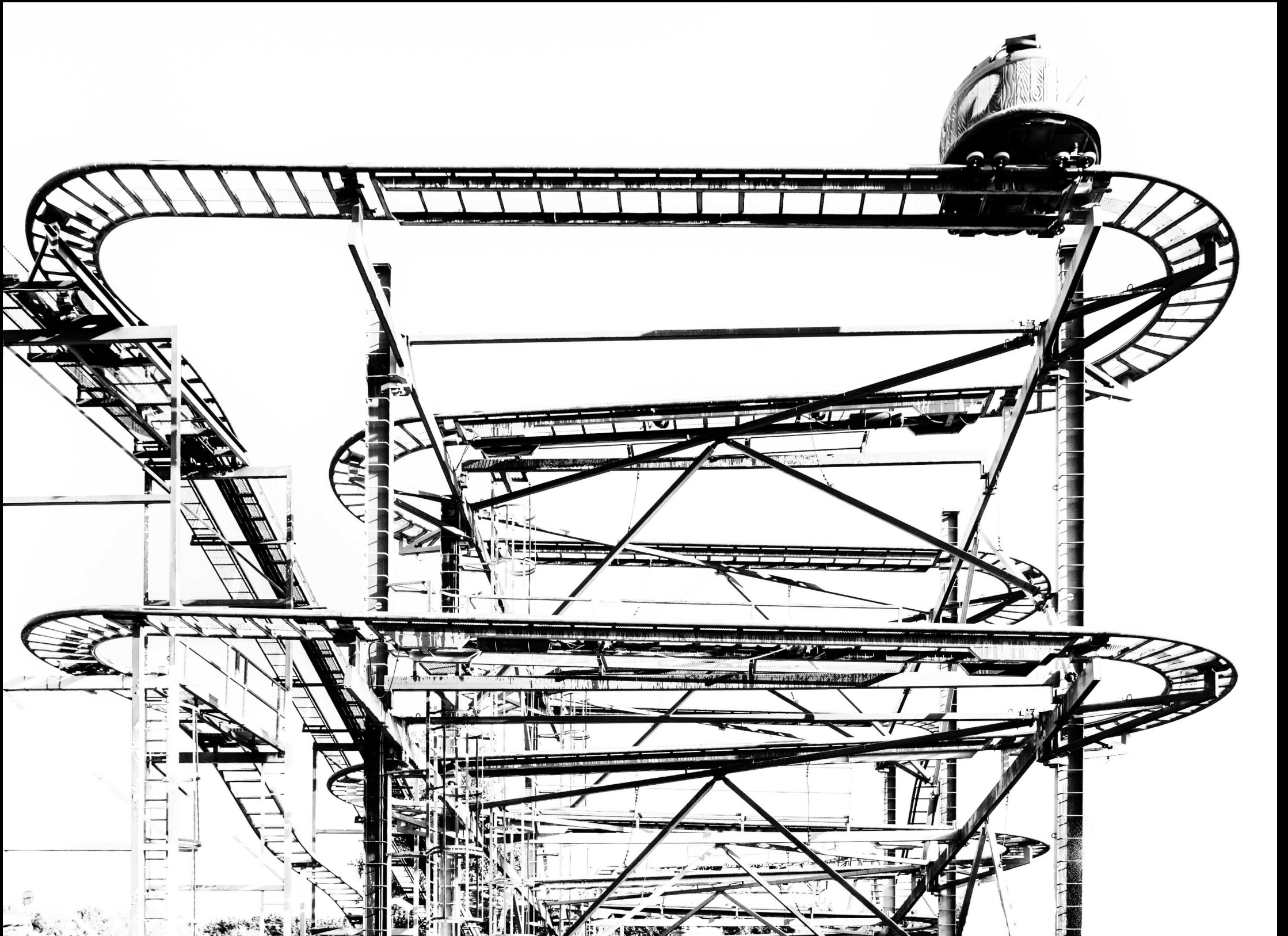
**Staithes Beck, North Yorkshire**

**Right: Whitby Harbour West Pier**









## Study in Lines, Lightwater Valley



**Eyes and Bikes: An illuminated hoarding in central Copenhagen**





**War Machines: military aircraft at Imperial War Museum Duxford**



**Hangar Door: Imperial War Museum Duxford**









**Winter at Harlow Carr Cafe**

**Left: Melting Ice**





**Pavilion and Royal Baths, Harrogate**





**Royal Pump Room, Harrogate**





**Hales Bar, Low Harrogate, perhaps the oldest bar in the town**





**Victorian Chimneys on Park Avenue, Harrogate**





## The Longest Road



**Wind Turbine in the Landscape**





**Above: All Locked Up**

**Right: Overgrown at Tewit Well**







**Pages 27 to 31 feature a number of experimental self images in the order in which they were created.**

**"Alter Ego" is two images taken with the camera on a tripod triggered remotely, keeping the right hand in the same position on the mirror. One image is taken looking toward the reflection. The images are then blended together using a Photoshop layer mask. I have seen people pass this image and then return, realising that there was something not quite right.**

**"Treble Sunday" is constructed from three separate images from a single shooting tripod position and triggered remotely. Again using layer masks, this time the layer mask on the middle image is copied to a layer mask on the top image where it is added to, each mask enabling lower imagery to pass through**

**"Card School, Multiple Selfie" is created from four images using layer masks like "Treble Sunday". The overlapping images are much more complex to handle and some cloning was required to rebuild the bottom right area.**

**"My Inner Self" is designed as a panel of four images created from a total of seven images. Self-images were cut out of other images with the same lighting conditions as the images of the box. Reality was enhanced by the creation of subtle body shadows which anchors the figure to the immediate surroundings.**





**Alter Ego**





Treble Sunday





**Card School, Multiple Selfie**





1



2

## **My Inner Self:**

**My inner self is kept in a box. [1] Every now and then I need to call upon him.**

**[2] He needs a bit of assistance at first, but [3] He just makes himself at home offering assistance and wise counsel, until [4] He's done his job and it's time to get back in the box once more.**





3



4





**Grays Court and York Minster**



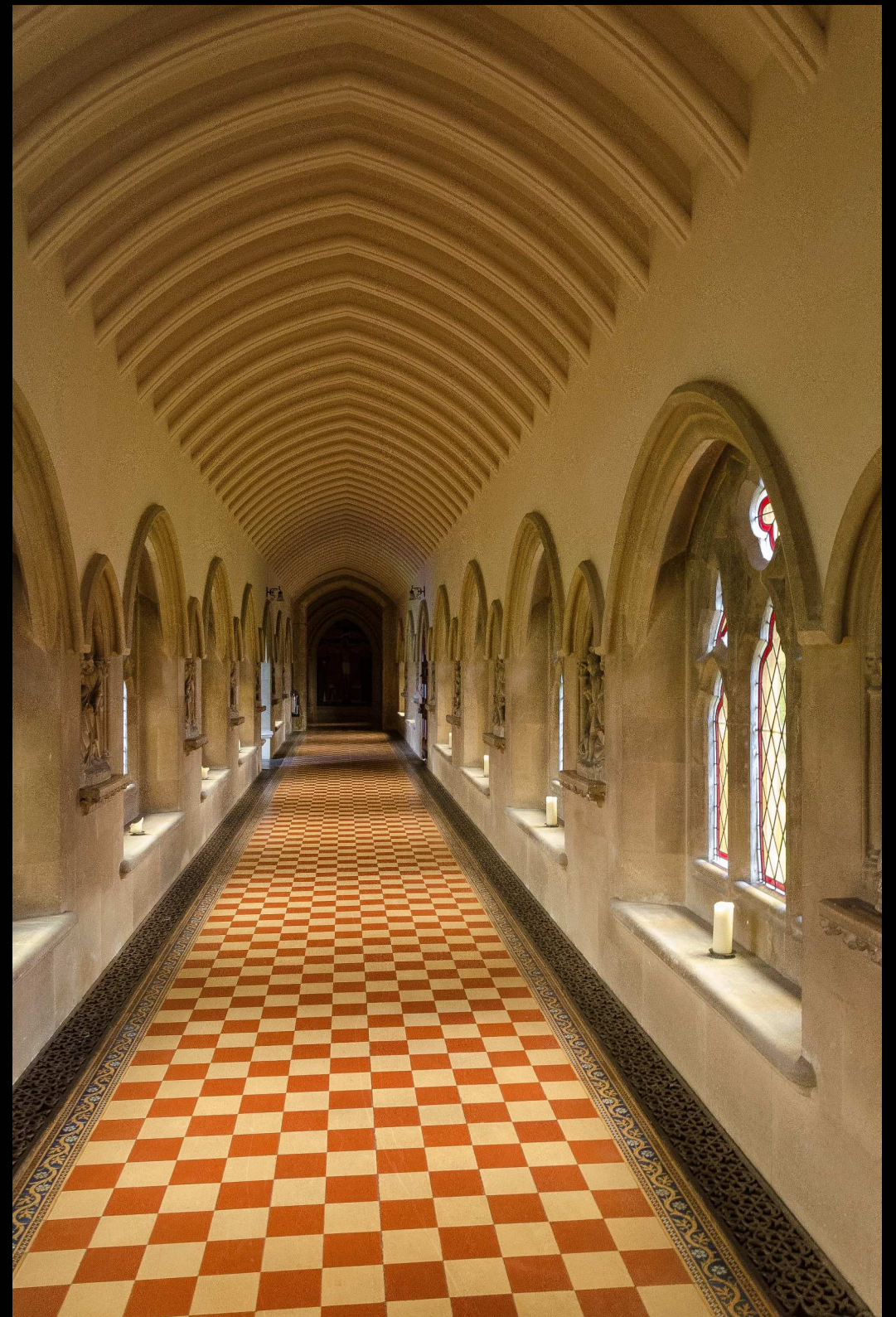


**York Minster from Chapter House Street**









## **Stanbrook Abbey Cloisters**

**Left: St-Martin-le-Grand Church Clock, Coney Street, York**





## **Gruntvigskirken, Bispebjerg, Copenhagen**

**The church is constructed from 6 million yellow bricks, and this image is part of a panel of 5**

**Right: Carlisle Cathedral**









Lantern at Ely Cathedral 1





Lantern at Ely Cathedral 2





**The Nave at Ripon Cathedral**

**Right: The East Window at Ripon Cathedral with reflection**













**Stigliano, Tuscany**

**Left: Ravello, Amalfi Coast**





**Les Jardins de Marqueyssac, Dordogne, France**





**Beynac, Dordogne, France**





**Holiday Property Bond, Constant, France 1**





**Holiday Property Bond, Constant, France 2**





**Bergerac, Dordogne, France**





**Ripley Graveyard, Nr. Harrogate**





**Vineyard above Lake Lemman, Switzerland**





**Botanic Gardens, Carona, above Lake Lugano, Switzerland**





**Tourist View**



**Swiss Squeeze**





**Colourful Doors and Windows, Marsaxlokk, Malta**













**Over Wintering, Harlow Carr, Harrogate**

**Previous Page: Brighton Palace Pier in Autumn**





**Contemplating Mr Hockney**







**Left: There Were Better, Smarter Days**

**Right: Leeds Modern Living**







**Road, Rail, Canal, River at Todmorden**





**Disused Mine Railway, Rosedale**





**Reach for the Ground**





**Near Thing at South Dalton**





East Witton Information Box



Right: Posh Nails









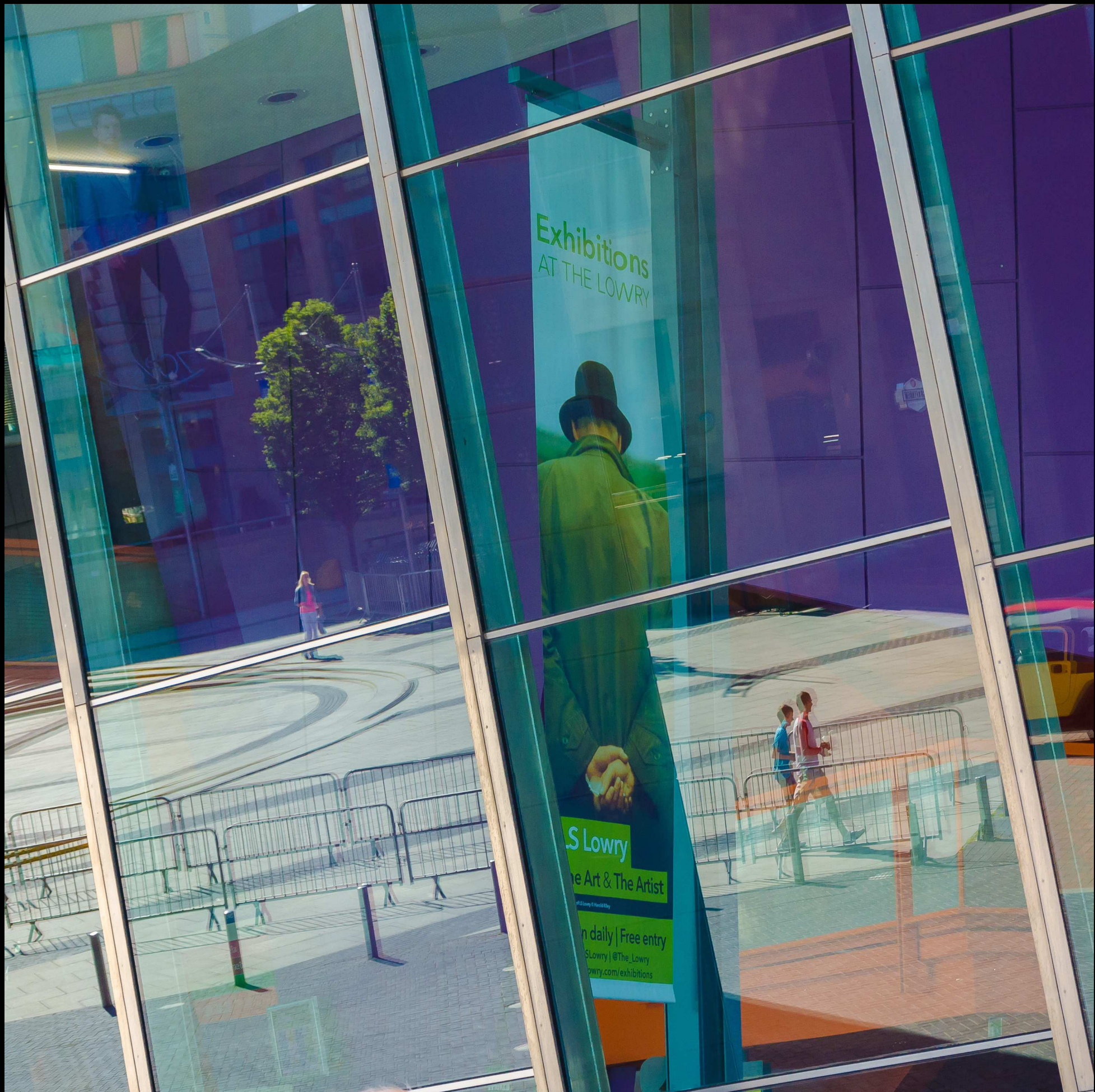




**Leeds Corn Exchange**

**Left: Stamford, Lincolnshire**







**Left: Lowry Reflections**

**Right: Car Wash**







Scrap Yard





**The Flying Scotsman at Pickering**





**Illum, Copenhagen's luxury  
department store**



**A Place to Contemplate**







## Roundabout





**Cream Phone Boxes in Hull**





**Bluebells at Ripley**

**Right: Buttercups**











**Right: The Man on the Moor,  
Castleton Rigg**

**Left: Horses Amidst Wild  
Flowers, Stigliano, Tuscany**







**Osborne House, isle of Wight**



**Queen Victoria's  
Deathbed, Osborne  
House**







**Steps at St Boniface,  
Ventnor**



**Mill at Lower Slaughter**







**Bibury Weavers' Cottages**





**Wall to Nowhere**





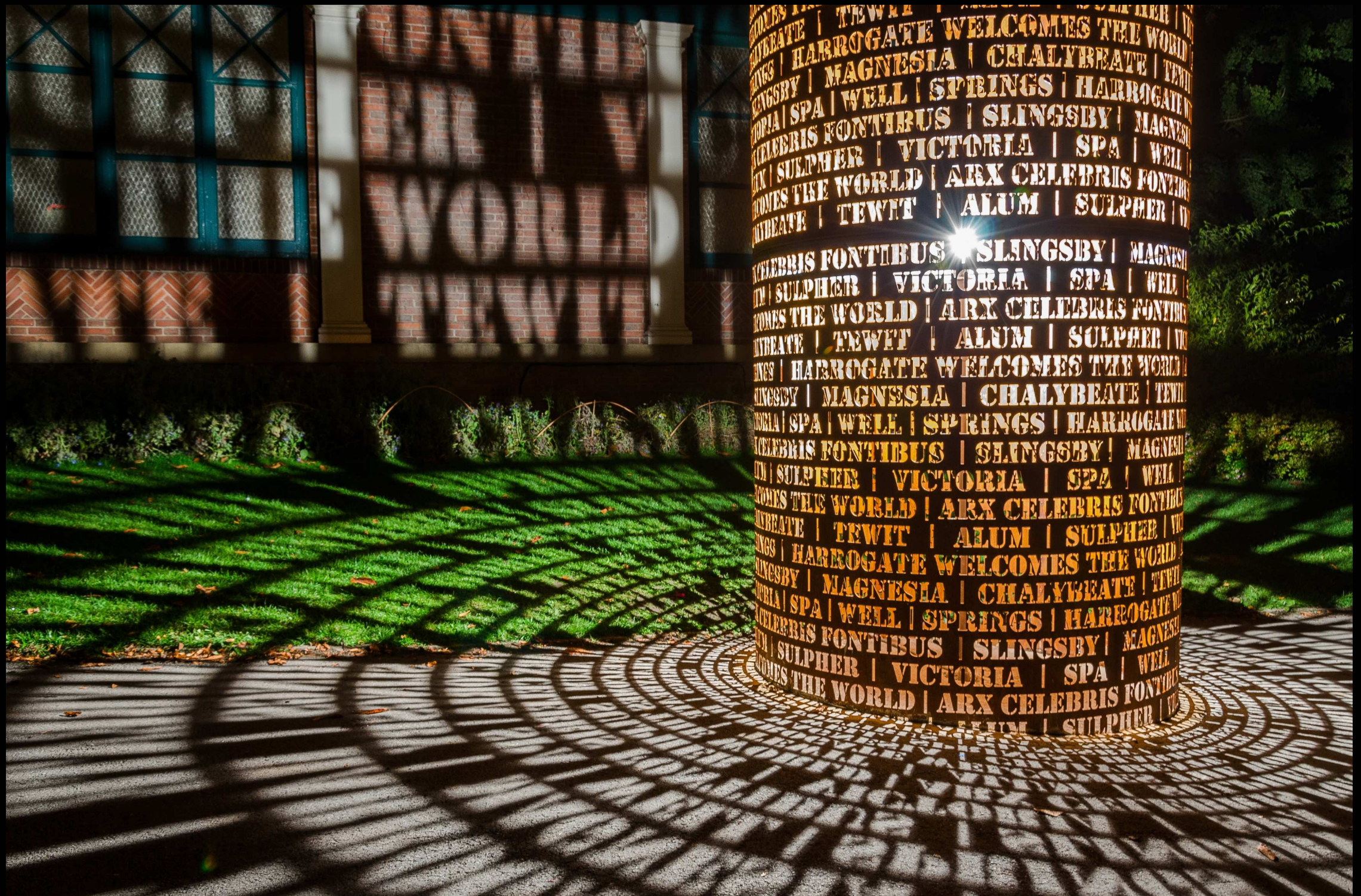
**Whitby**





Harrogate





Light Sculpture





**Ancient Pews, Holy Trinity Church, York**





**On the Tilt, Lincoln**

**Right: The Insects Are Away**









**Daffodil Study**





## **Autumn Sunshine**

**Pages 94-97: Four Studies in Reflections**





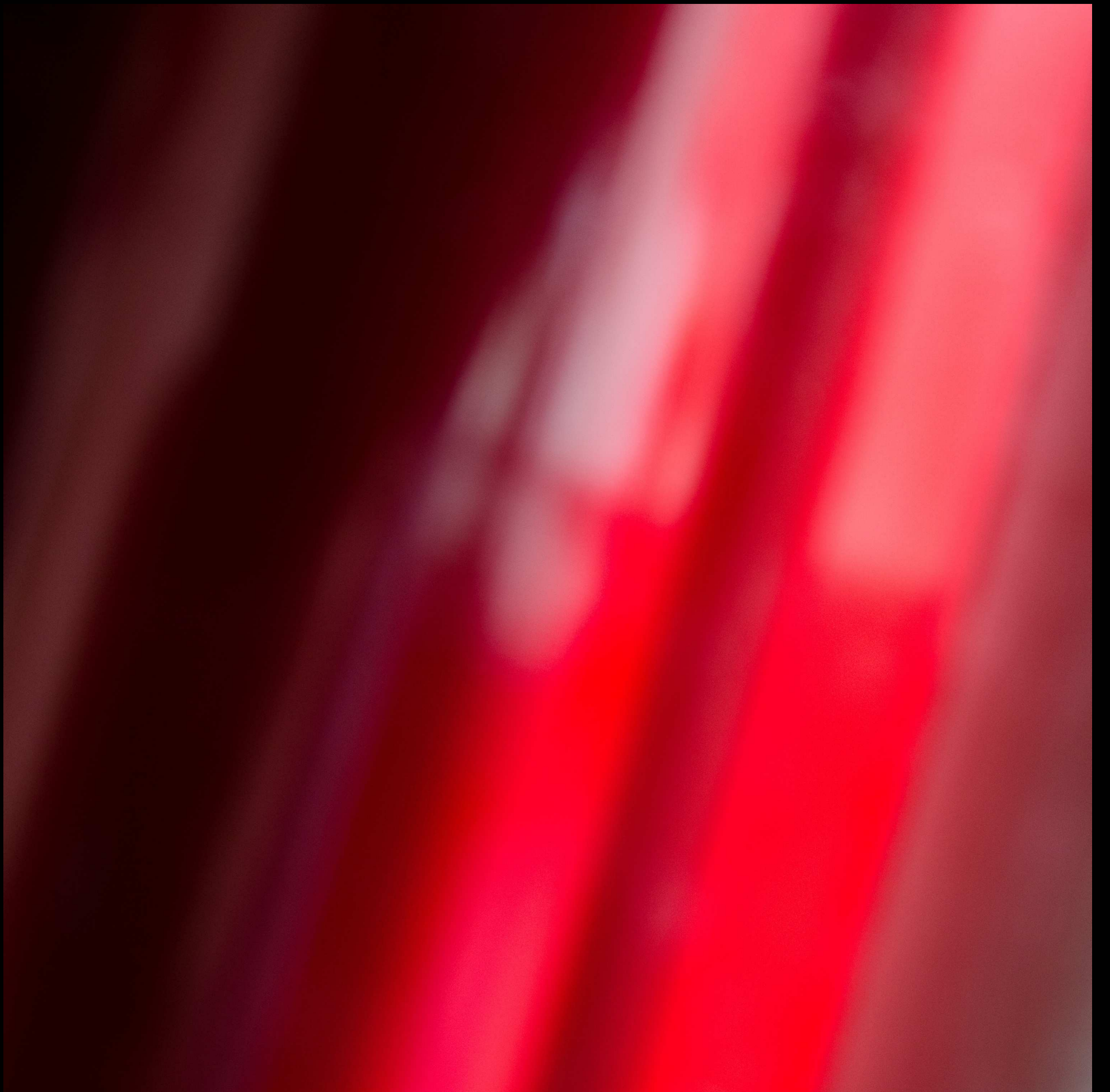
















**Pandemic**

**Left: Concentrating on Me**

**Right: Queuing for Coffee**





**Ancient and Ultra-Modern, York**











Graham Roberts LRPS is an accomplished amateur photographer, living in Harrogate, North Yorkshire. Photography has always been a part of his life, but it is only over the last 15 years that he has truly embraced it and in his retirement has been able to concentrate on refining his art. He doesn't focus on any particular genre, but takes images of those things that appeal.

