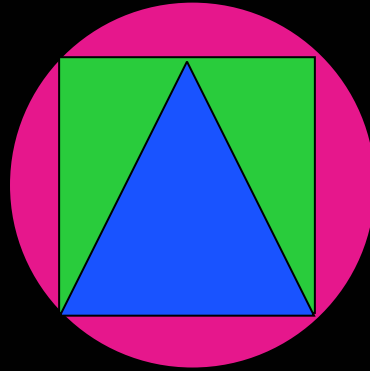




street







# **Street**

**a portfolio of street photography  
images  
by  
Graham Roberts**

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**Street photography**, a genre of photography that records everyday life in a public place.

The very publicness of the setting enables the photographer to take candid pictures of strangers, often without their knowledge and sometimes in unusual situations.

Street photographers do not necessarily have a social purpose in mind, but they prefer to isolate and capture moments which might otherwise go unnoticed.



“There is a creative fraction of a second when you are taking a picture. Your eye must see a composition or an expression that life itself offers you, and you must know with intuition when to click the camera. That is the moment the photographer is creative. Oop! The Moment! Once you miss it, it is gone forever.” – **Henri Cartier-Bresson**

“To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them.” – **Elliott Erwitt**

“I don't like captions. I prefer people to look at my pictures and invent their own stories.” - **Josef Koudelka**

“The marvels of daily life are exciting; no movie director can arrange the unexpected that you find in the street.” - **Robert Doisneau**

“Every time someone tells me how sharp my photos are, I assume that it isn't a very interesting photograph. If it were, they would have more to say.” - **Author Unknown**

“It is more important to click with people than to click the shutter.” - **Alfred Eisenstaedt**

People waiting and at rest



















































# People in conversation





















# Water and rain

























# Signs



















# new imag

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A black rectangular sign with white text is suspended by two red ribbons from the edge of a white tent. The sign reads "CHILDREN LEFT UNATTENDED WILL BE SOLD TO THE CIRCUS". The word "UNATTENDED" is highlighted in a white rectangular box. The background consists of a large green tent and a silver reflective material.

CHILDREN LEFT  
**UNATTENDED**  
WILL BE SOLD  
TO THE CIRCUS



# Shopping and shops















































At work































At leisure























































Hard times















Out and about







































## About the author

"I am a Harrogate (Yorkshire, UK) based photographer who has been taking photographs from about the age of 10.

Today I am a real enthusiast for the art.

In the 1990's I took a landscape photography course in the English Lake District. This course, led by a local Lakes landscape photographer, opened my eyes for the first time to what photography was all about:

Composition-Creativity-Light-Luck-Persistence-Patience-etc.

It taught me not only to look, but also to see. It taught me to observe the effect of light. It showed me composition.

I have embraced digital photography and the enhanced creative opportunities it provides me with but I don't specialise in any particular field.

I take photographs of those things that interest me and which I feel make images that draw the viewer in; that delight, amuse, confuse or surprise. Images that have a story to tell.

I'm increasingly interested in street photography and am continually surprised by the unexpected. None of these "street" images has a title. I hope they tell their own story"

Graham Roberts LRPS  
September 2020